

## Programme BCBG-invités 2016\_bohas Sol/do

### "Adu l'amor, la bruna"

bohas et instruments en sol/do

Musical score for "Adu l'amor, la bruna" in 4/4 time. The score consists of three staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second and third staves continue the melody with similar rhythmic patterns, ending with a double bar line and a 2/4 time signature change.

d'après Denis Alvarède, Lauragais (Revel), coll. COMDT  
(X. Vidal / R. Jurié), années 1970

### "En revenant de nocés"

Musical score for "En revenant de nocés" in 2/4 time. The score consists of two staves of music. Both staves feature a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the phrase, while the second ending concludes the piece with a double bar line and a 3/4 time signature change.

Coll. Charles Alexandre près de Louis Mas  
"Carbonada" au Mas Cabardès (Aude), années 1970

### "Hirondelle, belle hirondelle"

Musical score for "Hirondelle, belle hirondelle" in 3/8 time. The score consists of two staves of music. The first staff begins with a whole rest, followed by a series of eighth notes and a half note. The second staff continues the melody, ending with a double bar line.

d'après Elie Sègreville à Verdalle (Tarn), coll. C. Alexandre